

# Program 4: 3 October – 27 November 2005

## ▶ OCTOBER

★ LAST NIGHT!

|        |        |   |
|--------|--------|---|
| Mon 03 | 7.30pm | Steamboy (PG)   |
| Tue 04 | 7.30pm | Moolaadé (M)  |
| Wed 05 | 7.30pm | My Summer of Love (MA)                                |
| Thu 06 | 7.30pm | Moolaadé (M) – Africa-Australia Foundation Fundraiser |
| Fri 07 | 7.30pm | Steamboy (PG)   |
| Sat 08 | 7.30pm | Blinky Bill (PG)                                      |
|        | 9.30pm | My Summer of Love (MA)                                |
| Sun 09 | 7.30pm | Steamboy (PG) ★                                       |
| Mon 10 | 7.30pm | Moolaadé (M) ★  |

Tue 11 | CINEMA CLOSED – for service

Wed 12 | 7.30pm | The Beat My Heart Skipped (M)

Thu 13 | 7.30pm | Betelnut Bisnis (PG) – Planet Organic Darwin Fundraiser

Fri 14 | CINEMA CLOSED – for service

Sat 15 | 7.30pm | My Summer of Love (MA)

9.30pm | Look Both Ways (M)

Sun 16 | 7.30pm | My Summer of Love (MA) ★

Mon 17 | 7.30pm | The Beat My Heart Skipped (M)

Tue 18 | 7.30pm | Look Both Ways (M)

Wed 19 | 7.30pm | Mean Creek (MA)

Thu 20 | 7.30pm | Superman (PG) – Stuart Park Primary School Fundraiser

Fri 21 | 7.30pm | The Beat My Heart Skipped (M) ★

Sat 22 | 7.30pm | Turtles Can Fly (M)

9.30pm | Mean Creek (MA)

Sun 23 | 7.30pm | Look Both Ways (M)

Mon 24 | 7.30pm | Mean Creek (MA)

Tue 25 | 7.30pm | Turtles Can Fly (M)

Wed 26 | 7.30pm | NT Writers' Centre presents DUBBED

Thu 27 | 7.30pm | Mean Creek (MA) ★

Fri 28 | 7.30pm | Look Both Ways (M)

Sat 29 | 7.30pm | The Widower (M)

9.00pm | Look Both Ways (M) ★

Sun 30 | 7.30pm | Turtles Can Fly (M)

Mon 31 | 7.30pm | The Take (M)

## ▶ NOVEMBER

Tue 01 | 7.30pm | The Widower (M)

Wed 02 | 7.30pm | Turtles Can Fly (M) ★

Thu 03 | 7.30pm | Australia's Atomic Confessions (PG)  
– No Radioactive Waste Dump Fundraiser

Fri 04 | 7.30pm | Nobody Knows (M)

Sat 05 | 7.30pm | The Widower (M) ★

9.00pm | The Take (M)

Sun 06 | 7.30pm | Charlie and the Chocolate Factory (PG)

Mon 07 | 7.30pm | The Miracle of Bern (PG)

Tue 08 | 7.30pm | The Take (M) ★

Wed 09 | 7.30pm | Nobody Knows (M)

Thu 10 | 7.30pm | Popcorn Taxi Special Event  
I Told You I Was III:  
The Life & Legacy of Spike Milligan (PG)

Fri 11 | 7.30pm | The Miracle of Bern (PG)

Sat 12 | 7.30pm | Charlie and the Chocolate Factory (PG)

9.45pm | Last Days (M)

Sun 13 | 7.30pm | I Told You I Was III:  
The Life & Legacy of Spike Milligan (PG)

Mon 14 | 7.30pm | Nobody Knows (M) ★

Tue 15 | 7.30pm | The Miracle of Bern (PG)

Wed 16 | 7.30pm | I Told You I Was III:  
The Life & Legacy of Spike Milligan (PG) ★

Thu 17 | 7.30pm | Charlie and the Chocolate Factory (PG)

Fri 18 | 7.30pm | The Miracle of Bern (PG) ★

Sat 19 | 7.30pm | Sweet Smell of Success (PG) – FREE FOR MEMBERS

9.30pm | Last Days (M)

Sun 20 | 7.30pm | Over the Fence Comedy Festival (M)

Mon 21 | 7.30pm | Charlie and the Chocolate Factory (PG)

Tue 22 | 7.30pm | Last Days (M)

Wed 23 | 7.30pm | Over the Fence Comedy Festival (M) ★

Thu 24 | 7.30pm | Sweet Smell of Success (PG) ★

Fri 25 | 7.30pm | Charlie and the Chocolate Factory (PG) ★

Sat 26 | 7.30pm | Last Days (M) ★

Sun 27 | 7.30pm | Final Night ... stay tuned



# Program 4: 3 October – 27 November 2005



[www.deckchaircinema.com](http://www.deckchaircinema.com)



105.7 ABC  
Darwin

8981 0700

off Kitchener Drive, Wharf Precinct, Darwin

Deckchair Cinema is a not-for-profit organisation overseen by Darwin Film Society and established in 1994

# Deckchair Cinema

## General Information

**Food**  
Deckchair Cinema has a licensed snack bar. NO BYO alcohol is permitted. Food from Moorish Café is available from the kiosk. Delicious Indian food available Friday, Saturday and Sunday nights or you are welcome to bring a picnic.

**Fundraisers**  
Thursday nights are community events which are open to everyone and tickets can be purchased at the door on the night from 6.30pm. Each organisation is different but there's always good food, goodwill and good fun.

**Gift Vouchers**  
The perfect, inexpensive gift idea. Vouchers are valid for one year from date of purchase for any session of any film. Ask at the box office for more information.

**Membership**  
Become a member of the film society and you receive 4 free tickets, 4 free screenings, \$8 tickets, discounts to BBC and events across town. ONLY \$65/\$40 Join us: [www.deckchaircinema.com](http://www.deckchaircinema.com)

**Show Your Support**  
Stubby coolers, t-shirts and bumper stickers available from the bar.

## Tickets

### Single | Double Session\*

|       |                         |
|-------|-------------------------|
| \$ 13 | \$ 20 Adult             |
| \$ 10 | \$ 15 Concession        |
| \$ 8  | \$ 12 Seniors & Members |
| \$ 6  | \$ 9 Children           |
| \$ 30 | \$ 45 Family Ticket     |

Available at the box office each night from 7.00pm, movies begin 7.30pm. Cash, cheque and EFTPOS available.

\* Saturday night only

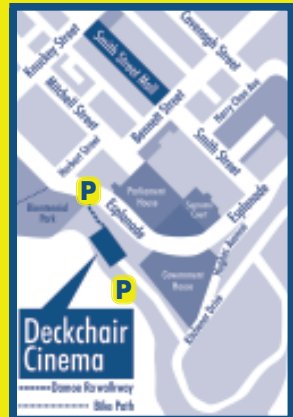
## Program Information

**8981 0700**

[www.deckchaircinema.com](http://www.deckchaircinema.com)

## Location

off Kitchener Drive, Wharf Precinct, Darwin



## Contact Us

Darwin Film Society  
GPO Box 3008, Darwin NT 0801  
[info@deckchaircinema.com](mailto:info@deckchaircinema.com)

### Blinky Bill: the Mischievous Koala

**8 October**  
Australia | Yoram Gross | 1992 | G | 90m  
Our favourite koala, Blinky Bill, has all the qualities of a true Australian larrikin – fiercely independent, eternally mischievous and brave far beyond his size. The animated film contains specially composed songs and are delightfully animated on beautiful hand-painted bush backgrounds.



### Charlie and the Chocolate Factory

**6, 12, 17, 21 & 25 November**  
USA | Tim Burton | 2005 | PG | 115m  
Tim Burton brings his dark and vividly imaginative style to the beloved Roald Dahl classic with Johnny Depp as Willy Wonka and Helena Bonham Carter and Noah Taylor as Charlie's grandparents. A very sweet treat indeed.



### I Told You I Was Ill: The Life and Legacy of Spike Milligan

**10, 13 & 16 November**  
Australia | Cathy Henkle | 2005 | PG | 90m  
This documentary is as an intimate and deeply personal portrait of comic genius Spike Milligan, told through the eyes of his brother, three daughters and third wife. It features world-first footage of Milligan's past, revealing him as a brilliant, tortured and visionary man who trod the line between genius and debilitating manic depression.



### Last Days

**12, 19, 22 & 26 November**  
USA | Gus Van Sant | 2004 | M | 98m  
Last Days is a fictional meditation on the inner turmoil that engulfs a brilliant but troubled musician in the final hours of his life. Van Sant layers images and sounds to articulate an emotional landscape, creating a dynamic work about a soul in transition, that's reminiscent of Kurt Cobain.



### Look Both Ways

**15, 18, 23, 28 & 29 October**  
Australia | Sarah Watt | 2005 | M | 100m  
An innovative mix of animation and live action, set over a scorchingly hot weekend when people dealing with unexpected events find their lives intersecting. Sarah Watt describes her first feature film as "a romantic comedy about testicular cancer". Don't miss this acclaimed Australian feature film.



### Mean Creek

**19, 22, 24 & 27 October**  
USA | Jacob Aaron Estes | 2005 | MA | 89m  
Set in a small Oregon town where secrets are hard to keep, Mean Creek flows with the simple elegance of truth and consequences as it follows a crisis in the lives of its teen characters. Fine performances by a young cast and the debut feature from Estes.



### Moolaadé

**4, 6 & 10 October**  
Africa | Sembene Ousmane | 2004 | M | 125m  
The 81 year old father of Senegalese cinema raises an important and crucial debate in a film filled with color and music. Conflict arises between the men who cling to ancient traditions and the wives who are no longer willing to expose their daughters to a life-endangering practice of purification.



### My Summer of Love

**5, 8, 15 & 16 October**  
UK | Pawel Pawlikowski | 2004 | MA | 87m  
A long, hot English summer creeps up on the emotions of two 16-year-old girls, who live in the same Yorkshire village but are really a world apart. A story of intense teenage friendship and love told with playful wit and gentle intelligence. "A remarkable film with outstanding performances" Time Out UK



### Nobody Knows

**4, 9 & 14 November**  
Japan | Hirokazu Kore-eda | 2004 | M | 143m  
A masterpiece about four children left to fend for themselves in an apartment when their mother departs with a new lover. Moving, heart-breaking and dazzling in its brilliance, a must see piece of Japanese cinema and an engrossing portrait of childhood. "A real insight into the human spirit" (Margaret Pomeranz).



### Steamboy

**3, 7 & 9 October**  
Japan | Katsuhiro Otomo | 2004 | PG | 126m  
A retro science-fiction epic set in Victorian England about an inventor prodigy and the dawn of new technology. From the Director of Akira, with more than 180,000 drawings, Steamboy is visually stunning and one of the most elaborate animated features to date.

- For general exhibition
- Parental guidance recommended for persons under 15 years
- 15+ Recommended for mature audiences 15 years and over
- 15+ Persons under the age of 15 must be accompanied by a parent or adult guardian
- 18+ Restricted to adults 18 years and over

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Deckchair Cinema is open until 27 November,  
Flix in the Wet starts in January 2006



### Sweet Smell of Success

**19 & 24 November**  
USA | Alexander Mackendrick | 1957 | PG | 96m  
A sour but compelling study of naked greed on the streets of Manhattan, Sweet Smell of Success excels in its script, photography and performances. Press agent Sidney Falco (Tony Curtis) and column writer J.J. Hunsecker's (Burt Lancaster) joust for power in the seedy show-business world. The dialogue, sharp and scorching, is a storm of quotable remarks, bleak cynicism and corrosive asides and Searing performances by Curtis and Lancaster.



### The Beat My Heart Skipped

**12, 17 & 21 October**  
France | Jacques Audiard | 2004 | M | 107m  
From the brilliant French director of Read My Lips, comes a dark and intense noir thriller set in the Parisian backstreets about a shady young real estate thug with an ambition to become a concert pianist. Heart thumpin'.



### The Miracle of Bern

**7, 11, 15 & 18 November**  
Germany | Sonke Wortmann | 2004 | PG | 117m  
A feel-good football comedy about Germany's surprising victory at the World Cup in 1954. The Miracle of Bern has become a myth. It's makers have become legends. An entire nation in jubilation. But what characterized this historical hour was a kind of collective bliss, an encouraging corrective to the dark years of the Third Reich.



### The Take

**31 October & 5, 8 November**  
Canada | Avi Lewis & Naomi Klein | 2004 | M | 87m  
A compelling documentary about alternative economic models in the age of globalisation from two well-known culture jammers and activists. This film looks at the movement of "occupied businesses" in Argentina where workers take over the country's bankrupt workplaces and run them without their bosses. An explosive, fist-shaking and a truly inspirational account of rebels with a cause.



### The Widower

**29 October & 1, 5 November**  
Australia | Kevin Lucas | 2005 | M | 57m  
A multi-arts initiative much in the style of One Night the Moon, based on the poetry of Les Murray, this is a story about the relationship between a father and son fused through superb visuals, sound and poetry. "A really pure and beautiful experience and very moving" (Margaret Pomeranz).



### Turtles Can Fly

**22, 25, 30 October & 2 November**  
Iraq | Bahman Ghobadi | 2005 | M | 97m  
Set in Kurdistan on the border between Iran and Turkey, the film focuses on the day-to-day lives of a group of orphans in the lead up to the US invasion. Featuring extraordinary performances by children, this is a masterpiece of overwhelming drama and visual beauty.

## Special Events

popcorn taxi is coming to Darwin! "watch the films – meet their makers"  
**10 November 7.30pm**

After 350+ shows over 6 years in Sydney and Melbourne, popcorn taxi is spreading its wings to Darwin. Bringing a diverse mix of great films, unique filmmaker guests and informative but entertaining chat, popcorn taxi offers something for filmmakers and film lovers alike.

Cathy Henkel, is our very special guest and is coming to town to present the screening of her documentary on Spike Milligan: *I Told You I Was Ill: The Life & Legacy of Spike Milligan*.

Join the popcorn taxi email list now and be the first to find out what's in store for Darwin. Also check out the popcorn taxi website for details on past shows and guests [www.popcorn-taxi.com.au](http://www.popcorn-taxi.com.au)

### NT Writers' Centre presents DUBBED

**26 October 7.30pm**  
Following the success of last year's *Dorothy Does Darwin*, local comedienne Gail Evans and her crew return to the Deckchair for an original live commentary and dubbing of a cinema classic. For more information and bookings: 8941 2651.

### Over the Fence Comedy Festival

**20 & 23 November 7.30pm**  
Australia | 2005 | 120m | M  
Two nights of aussie short films ranging in style and substance but all with a comedic edge – some tragic some hilarious – grace the big screen for two nights only.



### Stormy Weather

In the event of stormy weather, the screening is cancelled. If it's gentle rain, the screening goes ahead; there is a sheltered area in the kiosk where you can sit. If unsure, call us: 8981 0700.