

# 20 April – 12 June 2005

## April

W 20	7.30pm	Italian Film Festival – Agatha and the Storm (M)
T 21	7.30pm	The Motorcycle Diaries (M) – NT Greens Fundraiser
F 22	7.30pm	Italian Film Festival - Caterina in the City (M)
	9.45pm	Italian Film Festival - Good Morning, Night (M)
S 23	7.30pm	The Illustrated Family Doctor (MA)
	9.30pm	I Heart Huckabees (M)
S 24	7.30pm	Italian Film Festival – Good Morning, Night (M)
	9.35pm	Italian Film Festival – Caterina in the City (M)
M 25	7.30pm	The Motorcycle Diaries (M)
T 26	7.30pm	The Illustrated Family Doctor (MA)
W 27	7.30pm	Italian Film Festival – Agatha and the Storm (M)
T 28	7.30pm	Travelling Birds (PG) – Steiner School Fundraiser
F 29	7.30pm	I Heart Huckabees (M)
	9.40pm	The Illustrated Family Doctor (MA)
S 30	7.30pm	Hero (M)
	9.30pm	The Motorcycle Diaries (M)

## May

S 1	7.30pm	The End of the Century: The Story of the Ramones (M)
	9.30pm	Festival Express (M)
M 2	7.30pm	The Illustrated Family Doctor (MA)
T 3	7.30pm	The Motorcycle Diaries (M)
W 4	7.30pm	I Heart Huckabees (M)
T 5	7.30pm	E.T. (PG) – CDU Student Union Fundraiser
F 6	7.30pm	Festival Express (M)
	9.20pm	The End of the Century: The Story of the Ramones (M)
S 7	7.30pm	E.T. (PG)
	9.45pm	Hero (M)
S 8	7.30pm	Bollywood Masala – Main Hoon Na (M)
M 9	7.30pm	I Heart Huckabees (M)
T 10	7.30pm	The Motorcycle Diaries (M)
W 11	7.30pm	Hero (M)
T 12	7.30pm	Hero (M) – Law Society NT Special Event
F 13	7.30pm	Deep Blue (PG)
	9.30pm	A Man's Gotta Do (M)
S 14	7.30pm	Festival Express (M)
	9.20pm	The End of the Century: The Story of the Ramones (M)
S 15	7.30pm	Bollywood Masala - Hum Tum (PG)
M 16	7.30pm	Hero (M)
T 17	7.30pm	The End of the Century: The Story of the Ramones (M)
W 18	7.30pm	A Man's Gotta Do (M)
T 19	7.30pm	Deep Blue (PG) – Marine Conservation Society Fundraiser
F 20	7.30pm	The Weeping Camel (PG)
	9.20pm	A Man's Gotta Do (M)
S 21	7.30pm	Deep Blue (PG)
	9.20pm	Napoleon Dynamite (PG)
S 22	7.30pm	Bollywood Masala - Choker Bali (M)
M 23	7.30pm	Deep Blue (PG)
T 24	7.30pm	The Weeping Camel (PG)
W 25	7.30pm	Deep Blue (PG)
T 26	7.30pm	Malcolm (PG) – Holden Car Club Fundraiser
F 27	7.30pm	Deep Blue (PG)
	9.20pm	The Weeping Camel (PG)
S 28	7.30pm	Napoleon Dynamite (PG)
	9.30pm	Exiles (M)
S 29	7.30pm	The Weeping Camel (PG)
M 30	7.30pm	Exiles (M)
T 31	7.30pm	Napoleon Dynamite (PG)

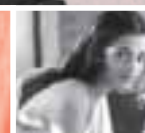
## June

W 1	7.30pm	De Lovely (PG)
T 2	7.30pm	The Weeping Camel (PG) – College of Midwives Fundraiser
F 3	7.30pm	Exiles (M)
	9.40pm	Napoleon Dynamite (PG)
S 4	7.30pm	Exiles (M)
	9.40pm	A Touch of Spice (M)
S 5	7.30pm	De Lovely (PG)
M 6	7.30pm	De Lovely (PG)
T 7	7.30pm	Zorba the Greek – free entry for members
W 8	7.30pm	A Touch of Spice (M)
T 9	7.30pm	AusDance Fundraiser – mystery movie
F 10	7.30pm	Tropfest (M)
	9.30pm	De Lovely (PG)
S 11	7.30pm	Tropfest (M)
	9.30pm	A Touch of Spice (M)
S 12	7.30pm	A Touch of Spice (M)
	9.30pm	Zorba the Greek (M)



# Deckchair Cinema

## 20 April – 12 June 2005



# www.deckchaircinema.com

## 8981 0700



Deckchair Cinema is a not-for-profit organisation overseen by Darwin Film Society and established in 1994

Kitchener Drive, Wharf Precinct, Darwin

# Deckchair Cinema

## 20 April – 12 June 2005

### Tickets

Single	Flexi Pass*
\$ 13	\$ 20 Adult
\$ 10	\$ 15 Concession
\$ 8	\$ 12 Seniors & Members
\$ 6	\$ 9 Children
\$ 30	\$ 45 Family Ticket

Available at box office from 6.30pm. Check movie classification before-hand to avoid disappointment at the door.

\*Flexi Pass: 2 movies on the same day

### Program Information

8981 0700

www.deckchaircinema.com

### General Information

#### Fundraisers

Community events, held on Thursdays, are open to everyone and tickets can be purchased at the door from 6.30pm. Each event is different but there's always good food, goodwill and good fun. Flyers for these events are available from the cinema. For information on the "Mystery Movies" call: 8981 07000 or visit the web site.

#### Gift Vouchers

The perfect gift idea. Vouchers are valid for one year from date of purchase for any session of any film, and are available for ticket and movie deals and annual memberships. Ask at the box office for more information.

#### Food

The cinema has a licensed snack bar. NO BYO alcohol permitted. Light snacks are available from the kiosk or bring a picnic. Monsello's wood fire pizza is available on Fridays.

#### Membership

Darwin Film Society membership entitles you to: 4 free tickets, 4 free members' screenings, cheap tickets, discounts to events across town. Annual memberships available for \$65/\$40. Forms available: www.deckchaircinema.com

#### Location

Kitchener Drive, Wharf Precinct, Darwin



### Contact Us

Darwin Film Society  
GPO Box 3008, Darwin NT 0801  
info@deckchaircinema.com

#### Opening Night: Wednesday 20 April 6.30pm

##### Agata e la Tempesta!

Pizza and pasta available from 6.30pm. Traditional Italian singing and tarantella dancing from 7pm. Gates open at 6.30pm for 7.30pm screening.

#### Italian Film Festival, 20 - 27 April



##### Agata e la Tempesta (Agatha and the Storm)

Dir. Silvio Soldini | M | 123m

From the director of *Bread and Tulips* comes this romantic comedy about a mature woman who runs a bookshop in Genoa. She has a surreal ability to cause magnetic storms and attracts the attentions of a younger man.

##### Caterina va in Città (Caterina in the City)

Dir. Paolo Virzì | M | 116m

A surprise hit with Italian audiences this accessible razor sharp critique of contemporary Italian society is told through the eyes of 15 year old Caterina whose family moves from a town in Tuscany to an apartment in Rome. Her socially ambitious father is delighted to see the list of famous names attending his daughter's new school. Caterina is drawn into both the left and right wing cliques of her class.

##### Buongiorno, Notte (Good Morning, Night)

Dir. Marco Bellocchio | M | 105m

A multi-award winning drama based on the true story of the kidnapping of Italy's former Prime Minister Aldo Moro in 1978, a crime which stunned the nation and resounds in a time when terrorist cells are proliferating around the world.

#### Bollywood Masala Film Festival – 8, 15 & 22 May

The Bollywood Film Festival returns to Deckchair with a mix of Bengali and Hindi films over three "Samosa Sundays" in May. Each evening is guaranteed to be a sensory delight with Indian feasts and tasty delicacies each week, taj mahal beer, dance lessons, mandalas, sashaying saris and masala mayhem!

##### Main Hoon Na (I'll be There)

Dir. Farah Khan | M | 183m

The dashing and ambitious Major Ram Prasad Sharma yearns for an end to the long standing enmity between India and Pakistan. When peace may become reality, evil forces appear endangering the life of the Indian General's daughter. Brave Major Sharma must save her life and the future of peace. Wonderfully tongue in cheek with spectacular song and dance routines, the vilest of villains, the most charming hero and the most gorgeous heroine, *Main Hoon Na* is a homage to traditional Bollywood films with everything a good masala film should have.

##### Hum Tum (Us and Them)

Dir. Kunal Kohli | PG | 140m

A hilarious battle of the sexes romantic comedy in the tradition of *When Harry met Sally*. Good looking but devil-may-care-ish Karan Kapoor is a star cartoonist. *Hum Tum* spans 10 years, three continents and is set apart by gorgeous locations, captivating performances and mesmerizing music.

##### Choker Bali (A Passion Play)

Dir. Ritupama Ghosh | M | 127m

A widow's struggle for freedom set against a country's struggle for independence. Based on a short story by Bengali writer Rabindranath Tagore, this is a sumptuous period drama which contains a complex series of shifting triangles, involving Binodini and two men to whom she was once promised.

##### A Man's Gotta Do

Australia | Dir. Chris Kennedy | M | 89m

In this Australian comedy, John Howard is brilliant as the rough and overbearing Eddie, a fisherman living in a housing estate on the NSW coast by day, and an undercover stand-over man by night. While he tries to sort out his relationships with his wife and his daughter, they grapple with their own problems. Things take on a new light when Eddie's new apprentice enters the picture.

##### A Touch of Spice

Greece | Dir. Tassos Boulmetis | M | 108m

After thirty years a Greek professor returns to his birth place, Istanbul, a city of spice markets and narrow alleys. The film explores how food and home revive precious memories of lives disrupted by political tensions. It is also about reconciliation between East and West, and a new world that springs from a dream of the old.

##### Deep Blue

England | Dirs. Andy Byatt & Alistair Fothergill | PG | 91m

This documentary immerses the viewer in the truly breathtaking underwater imagery of our ocean dwellers on the big screen. Spectacular, riveting and awe-inspiring; featuring some of the planet's most beautiful aquatic creatures. Perfect viewing at our beautiful seaside location!

##### De-Lovely

USA | Dir. Irwin Winkler | PG | 125m

This portrayal of the life of Cole Porter (Kevin Kline) and his unconventional marriage to his older wife (Ashley Judd) is full of Porter's glorious music performed by the likes of Elvis Costello, Natalie Cole, Alanis Morissette and Robbie Williams.

For general exhibition

Parental guidance recommended for persons under 15 years

15+ Recommended for mature audiences 15 years and over

15+ Persons under the age of 15 must be accompanied by a parent or adult guardian

18+ Restricted to adults 18 years and over

Details in this program are correct at the time of printing but are subject to change in the event of unavoidable circumstances.

#### E.T. – The Extra Terrestrial

USA | Dir. Steven Spielberg | PG | 115m

That old 1982 Spielberg classic with the memorable bicycle silhouetted against the full-moon, the famous beer belch, the raspy voice and the feet of that little lost alien that charmed audiences world-wide, returns to the big screen. Great facts and trivia available from www.et20.com



##### Exiles

France | Dir. Tony Gatlif | M | 103m

This trance-like film begins in contemporary France and is propelled by a rousing, percussive musical score. *Exiles* tells of Zano and Naima who hope to claim their identities by travelling to Algeria, the country their parents fled years before. Intoxicated with freedom, they travel via Spain before crossing the Mediterranean. From the director of *Latcho Drom*, *Vengo & Swing*; *Exiles* culminates in a Sufi cathartic trance.



##### Festival Express

England | Bob Smeaton | M | 90m

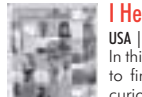
*Festival Express* is the last great rockumentary of the 60s featuring Janis Joplin, The Band, The Grateful Dead, Buddy Guy, the Flying Burrito Brothers and others. Between gigs, the musicians partied the breadth of the Canadian heartland in a rented luxury train performing for each other and the camera.



##### Hero

China | Dir. Zhang Yimou | M | 99m

Ablaze with colour, mythic grandeur and highflying swordplay, *Hero* is jaw-droppingly beautiful. Set before the reign of the last emperor in ancient China, its follows a mysterious wanderer who has defeated three assassins seeking to murder a powerful warlord. He recounts each of his victories in flashback. Features Jet Li and Maggie Cheung.



##### I Heart Huckabees

USA | Dir. David O Russell | M | 106m

In this giddy, existential comedy, tree hugging Albert Markovski seeks to find his role in the universe and the connections between his curious coincidences. He enlists the help of two existential detectives (Dustin Hoffman and Lily Tomlin) who scrutinize the details of Albert's life. The film asks the big questions about how we live our lives.



##### Napoleon Dynamite

USA | Dir. Jon Heder | PG | 94m

This droll, deadpan neo-classic comedy about a small town nerd revels in nuance and wry observations rather than laugh-out-loud comedy. Napoleon forms alliances with other nerds who stick it to the cool kids, proving that a well executed disco dance routine can make your dreams come true. On no account should you miss on of the best opening sequences in years – or the crucial scene after the final credits!



##### The End of the Century: The Story of the Ramones

USA | Dir. Jim Fields | M | 97m

One of the greatest punk-rock bands ever, The Ramones toured almost non-stop for 20 years but alas never achieved the record sales they deserved. However their legacy on today's music scene is incalculable, with scores of bands citing them as a major influence. This documentary features interviews with all the band members and many others, as well as blistering footage of the Ramones and their contemporaries.



##### The Illustrated Family Doctor

Australia | Dir. Kriv Stenders | M | 100m

Based on a little known Australian novel by David Snell, this film is an irreverent black comedy about a 20 something editor, Gary Kelp, who has a few er, personal problems and is haunted by the recent memory of his father's death. At work for an organisation called the Infodigest, Gary is given the job of condensing a home medical journal – the Illustrated Doctor. Mysteriously, he begins to take on symptoms from the book and slowly his life starts to fall apart around him. Starring Samuel Johnson, Colin Friels and Sacha Horler, this is an Australian film like no other.



##### The Motorcycle Diaries

USA | Dir. Walter Salles | M | 126m

Based on the journals of both Che Guevara and his buddy Alberto Granado, this film covers the motorcycle-based road trip that the young doctors-to-be took across 10,000km of South America. From a relatively well-off family, Che's eyes were opened by this journey and those he met along the way. Having found his true passion he dedicates his life to making the lives of others better.



##### The Weeping Camel

Germany/Mongolia | Dirs. Ambasuren Davaa & Luigi Falorni | PG | 87m

Springtime in the Gobi Desert, South Mongolia, and a family of nomadic shepherds assist the births of their camel herd. One camel has an excruciatingly difficult delivery but bears a rare white calf. Despite the efforts of the shepherds, the mother rejects the newborn. When hope for the little one seems to have vanished, two young boys are sent on a journey through the desert, in search of a musician...



##### Tropfest

Australia | M | 93m

Each year, filmmakers are asked to produce a short film that includes a signature item, which for 2005 is the umbrella. *Tropfest* is the world's largest short film festival. Catch a selection of this year's shorts in this collection. Two screenings only.

##### Zorba the Greek

Greece | Dir. Michael Cacoyannis | M | 120m

This 1964 multi Oscar winning rendering of Katanzakis' novel starring Anthony Quinn, Alan Bates and Irene Pappas remains powerful to this day and the Mikis Theodorakis score continues to sound wonderful. Don't miss it!