



Deckchair Cinema

Kitchener Drive, Wharf Precinct, Darwin

Program 14 April – 8 June 2004

April

W 14	7.30pm	Amandla! A Revolution in Four-Part Harmony
T 15	7.30pm	In This World
F 16	7.30pm	Gettin' Square
	9.30pm	The Spanish Apartment
S 17	7.30pm	In This World
	9.30pm	Amandla! A Revolution in Four-Part Harmony
S 18	7.30pm	Amandla! A Revolution in Four-Part Harmony
M 19	7.30pm	The Spanish Apartment
T 20	7.30pm	Amandla! A Revolution in Four-Part Harmony
W 21	7.30pm	The Spanish Apartment
T 22	7.30pm	In This World
F 23	7.30pm	Bright Young Things
	9.30pm	Gettin' Square
S 24	7.30pm	The Spanish Apartment
	9.45pm	Bright Young Things
S 25	7.30pm	Goodbye Lenin!
	9.45pm	Amandla! A Revolution in Four-Part Harmony
M 26	7.30pm	Spellbound
T 27	7.30pm	Whalerider – Milkwood Steiner School Fundraiser
W 28	7.30pm	Bright Young Things
T 29	7.30pm	Donnie Darko – Free Screening for Members
F 30	7.30pm	A Tale of a Naughty Girl
	9.30pm	The Spanish Apartment

May

S 1	7.30pm	Donnie Darko
	9.30pm	Morvern Callar
S 2	7.30pm	Whalerider
	9.30pm	Goodbye Lenin!
M 3	7.30pm	Morvern Callar
T 4	7.30pm	A Tale of a Naughty Girl
W 5	7.30pm	Dogville
T 6	7.30pm	Goodbye Lenin! – Environment Centre Fundraiser
F 7	7.30pm	Morvern Callar
	9.30pm	Dogville
S 8	7.30pm	Donnie Darko
	9.30pm	Goodbye Lenin!
S 9	7.30pm	The New Boots (short) + Step into Liquid
M 10	7.30pm	Soar (short) + Spellbound
T 11	7.30pm	A Mighty Wind – Territory Greens Fundraiser
W 12	7.30pm	Soar (short) + Springtime in a Small Town
T 13	7.30pm	The New Boots (short) + Love's Brother
F 14	7.30pm	Bollywood Film Festival – Devdas
S 15	7.30pm	Bollywood Film Festival – Lagaan
S 16	7.30pm	Bollywood Film Festival – Kal Ho Naa Ho
M 17	7.30pm	Springtime in a Small Town
T 18	7.30pm	Rocky Horror Picture Show – Student Union Fundraiser
W 19	7.30pm	Dogville
T 20	7.30pm	The Parlour (short) + Plots with a View
F 21	7.30pm	Step into Liquid
	9.15pm	Puberty Blues
S 22	7.30pm	Love's Brother
	9.30pm	Plots with a View
S 23	7.30pm	Spellbound
M 24	7.30pm	Camp
T 25	7.30pm	The Parlour (short) + Plots with a View
W 26	7.30pm	Rats in the Ranks
T 27	7.30pm	Springtime in a Small Town
F 28	7.30pm	Love's Brother
	9.30pm	A Tale of a Naughty Girl
S 29	7.30pm	NT Writers' Festival – Lantana
	9.45pm	Q & A with Andrew Bovell
		NT Writers' Festival – Muriel's Wedding
S 30	7.30pm	Step into Liquid
M 31	7.30pm	Tropfest

June

T 1	7.30pm	The Projectionist (short)
	8.00pm	Surprise Screening – Deckchair's 10th Birthday

W 2	7.30pm	Tropfest
T 3	7.30pm	Camp
F 4	7.30pm	Love's Brother
	9.30pm	Whalerider
S 5	7.30pm	Camp
	9.45pm	A Mighty Wind
S 6	7.30pm	Tropfest
M 7	7.30pm	Puberty Blues
T 8	7.30pm	Camp

* denotes free entry for Darwin Film Society Members



www.deckchaircinema.com



8981 0700

Deckchair Cinema celebrates its 10th birthday on 1st June. Stay tuned as we delve into the archives for a very special birthday screening and various treats and treasures.

BIRTHDAY PARTY



Deckchair Cinema 14 April – 8 June 2004

Tickets

Single	Double Session	
\$ 12	\$ 18	Adult
\$ 10	\$ 15	Concession
\$ 8	\$ 12	Members
\$ 6	\$ 9	Children/Seniors

Check program for session times
Gates open 6.30pm for sunset viewing.
Licensed snack bar.

Program Information

8981 0700
www.deckchaircinema.com

Membership

Available from Cinema Box Office
12 months: \$65 Full | \$50 Conc
6 months: \$55 Full | \$40 Conc
3 months: \$35 Full | \$25 Conc

Deckchair Cinema

Kitchener Drive, Wharf Precinct, Darwin



Contact Us

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AMANDLA! A Revolution in Four-Part Harmony

South Africa | Dir. L Hirsch | 2003 | 103m | PG
Nine years in the making, this film is a testimony to the power of song; it uses exclusive interviews and rare footage to document the vital role that music played in the struggle against apartheid in South Africa.

A Mighty Wind

USA | Dir. C Guest | 2003 | 91m | M
From the makers of *Best in Show* and *This is Spinal Tap* comes a mockumentary that captures the reunion of 1960s folk trio, The Folkmen as they prepare for a show at The Town Hall to memorialize a recently deceased concert promoter.

BOLLYWOOD FILM FESTIVAL

Come early and learn some dance steps. Indian snacks available in the kiosk. All films shown with an interval.

Devdas

India | Dir. S Bhansali | 2002 | 180m | PG
A tale of epic proportions, *Devdas* tells a story of love and tragedy, in true Romeo and Juliet style. The most expensive Hindi film ever made. Lavishly photographed, choreographed song and dance sequences, and exquisite sets and costumes.

Lagaan

India | Dir. A Gowariker | 2001 | 222m | PG
Historical drama set in turn of the century India. When the British propose tax increases, the angry villagers challenge them to a cricket match.

Kal Ho Naa Ho

India | Dir. N Advani | 2003 | 188m PG
A hotly anticipated story of love and celebration of life, featuring Bollywood hunk Shah Rukh Khan and Preity Zinta.

Bright Young Things

UK | Dir. S Fry | 2003 | 106m | M
An adaptation of Evelyn Waugh's novel *Vile Bodies*, is a look into the lives of beautiful young people in 1930s London. Lavish sets, costumes and powerhouse performances from Peter O'Toole, Stockard Channing, Jim Broadbent and more.

Camp

USA | Dir. T Graff | 2003 | 110m | M
A high energy drama set in a music retreat, Camp Ovation, where a group of teenagers with egos and ambitions rehearse, backstab, fall in love and try to reawaken the talents of an ageing composer whose works they secretly stage.

Dogville

Denmark | Dir. L von Trier | 2003 | 144m | MA
Set against the backdrop of the Rocky Mountains in the 1930s, a fugitive persuades the townspeople of Dogville to hide her, however the town's act of kindness comes at a high price. Starring Lauren Bacall, Nickers Kidman, James Caan.

Donnie Darko

USA | Dir. R Kelly | 2003 | 112m | M
Donnie's bedroom is obliterated by a jet engine falling mysteriously from the sky. From here he is plagued by visions of a giant evil rabbit who orders him to commit acts of violence and predicts the impending end of the world.

Gettin' Square

Australia | Dir. J Teplitzky | 2003 | 100m | M
Three criminals decide to go straight after one last heist. A fast paced Aussie crime tale that features David Wenham's award winning role of hard luck junkie, Johnny Spiteri. Likeable and stereotyped with sharp dialogue.

Goodbye Lenin!

Germany | Dir. W Becker | 2002 | 121m | M
A staunch communist supporter suffers a heart attack and ends up in a coma. When she wakes, her children try to recreate life in East Berlin before the fall of the wall. A satirical look at the ideals of communism and capitalism.

In This World

UK | Dir. M Winterbottom | 2003 | 90m | M
An intimate story of two Afghan cousins who place their lives in the hands of the people smugglers and travel the well-trodden smuggler's route along the old Silk Road in search of a better life.

NT Writers' Festival Event

Lantana – Q & A with Andrew Bovell, scriptwriter

Australia | Dir. R Lawrence | 2001 | 90m | M
A woman disappears. Four marriages are drawn into a tangled web of love, deceit, sex and death. Not all of them survive.

Muriel's Wedding

Australia | Dir. P J Hogan | 1994 | 106m | M
Muriel finds life in Porpoise Spit dull and spends her days alone in her room listening to Abba music and dreaming of her wedding day.

Love's Brother

Australia | Dir. J Sardi | 2003 | 103m | PG
A comedy romance about insecure Gino who lures the beautiful Roseta from Italy using the photo of his handsome brother Angelo as bait. However the plan goes so well she falls for Angelo upon her arrival. From the producer of *Shine*.

Morvern Callar

UK | Dir. L Ramsay | 2003 | 98m | M
Morvern's boyfriend kills himself in a romantic gesture in search of posthumous fame. He wants his novel to be published, and to be remembered for his life's work. But Morvern (Samantha Morton) defies all conventional expectations.

Plots With a View

England | Dir. N Hurran | 2002 | 97m | M
A riotous new comedy about two rival undertakers battling for control of the market in a small Welsh village, while a long awaited love finally blossoms. A crowd pleaser starring Naomi Watts, Christopher Walken, Brenda Blethyn.

Puberty Blues

Australia | Dir. B Beresford | 1981 | 87m | M
Classic Australian surf flick with scores of interesting and silly one liners that are sure to amuse any viewer. Two teenage girls in a coast town are desperately trying to break into the "in" group who dominate Greenhill beach.

Rats in the Ranks

Australia | Dir. B Connolly | 1996 | 97m | M
This film takes a behind-the-scenes look at how politicians get the numbers and how politics really works, a gripping real-life documentary with a white knuckle climax.

Rocky Horror Picture Show

USA | Dir. J Sharman | 1975 | 100m | M
Action-packed...lotsa larfs and sex...gorgeous gals...thrills and chills...Transylvanian parties...romance. A newly engaged couple breaks down in an isolated area and must pay a call to the bizarre residence of Dr. Frank-N-Furter.

Short Films

Watch out for these award-winning Australian short films...

The Parlour

Dir: Dean Chircop | 2002 | 19m | PG
A struggling funeral parlour director is unaware that his half-witted off-siders run a coffin stealing outfit. A widow discovers her husband may have been buried with a winning lottery ticket.

The Projectionist

Dir: Michael Bates | 2002 | 14m | PG
A projectionist departs the old, empty cinema where he has just projected his last film. As he passes through city laneways, we witness images projected from his past life.

*Soar

Dir: Tristan Banks | 2003 | 19m | PG
A wry comedy about everyone's worst travel nightmare – being stuck next to an obnoxious passenger on a plane where there are no spare seats.

*The New Boots

Dir: Tristan Banks | 2003 | 13m | PG
A shy young Aboriginal guy meets a Japanese photographer and together they find a way of loving on a free-wheelin' motorbike journey through sex, art and football.
*Screenings will be introduced by filmmaker, Tristan Banks.

Spellbound

USA | Dir. J Blitz | 2003 | 95m | G
An engrossing behind-the-scenes documentary about the National Spelling Bee in which nine million children compete and only eight make it to the final. Stomachs churn, hearts race and palms sweat – and that's just the audience.

Springtime in a Small Town

China | Dir. T Zhuangzhuang | 2002 | 116m | PG
An epic modern tale that explores one man's ambivalence about the present and his forebodings about China's future. Superb cinematography from China's most controversial director.

Step into Liquid

USA | Dir. D Brown | 2003 | 88m | PG
From the producers of *The Endless Summer* comes a documentary on surfing that examines the passion and elation that makes this sport more than just a pastime. Stunning photography from some of the world's best and most unlikely surf spots.

Tropfest

Australia | 2003 | 100m | M
This year's winners of the world's largest short film festival. Sixteen shorts including animation, narrative and documentary.

The Spanish Apartment

France | Dir. C Klapisch | 2003 | 122m | M
A conservative French student shares a house with a group of young Europeans. An energetic tale full of language barrier situations, romantic attractions, friendships and the usual housemate frustrations.

A Tale of a Naughty Girl

India | Dir. B Dasgupta | 2002 | 90m | M
A timeless tale about the dark underside of traditional Bengali village life set at the time of the first moon landing. A young girl wishes to continue her education and escape her tawdry destiny but her mother has other ideas.

Whalerider

New Zealand | Dir. N Caro | 2003 | 105m | PG
A contemporary story of love, rejection and triumph as a young Maori girl fights to fulfill her destiny. Shot on location in Whangara, this film won an Award at Sundance Film Festival and Keisha Castle-Hughes received an Academy Award nomination.